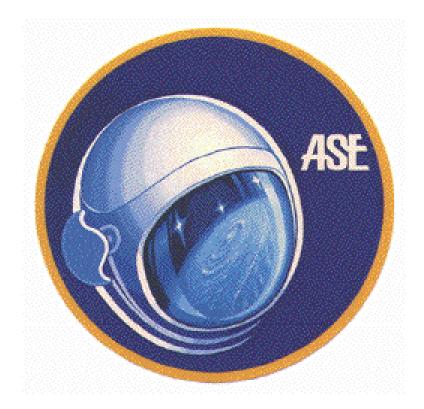
Association of Space Explorers 2nd Planetary Congress Budapest, Hungary 1986



Commemorative Poster Signature Key

Loren W. actor.

Loren Acton STS 51F

Alexander Alexandrov (Rus.) Soyuz TM-5

Sultan al-Saud STS 51G

Valeri Bykovsky Vostok 5, Soyuz 22, Soyuz 31

Oleg Atkov Soyuz T-10

John-David Bartoe STS 51F

Bertalan Farkas Soyuz 36

Walt C

Walter Cunningham Apollo 7

Don Eisele Apollo 7

alun ?

Konstantin Feoktistov Voskhod 1

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Jugderdemidyn Gurragchaa Soyuz 39

Karl G. Henire

Karl Henize STS 51F

Miroslaw Hermaszewski Soyuz 30

James Irwin Apollo 15

Georgi Ivanov Soyuz 33

an 22

Sigmund Jähn Soyuz 31

Saco

Valeri Kubasov Soyuz 6, Apollo-Soyuz Soyuz 36

PALS of

Vladimir Lyakhov Soyuz 32, Soyuz T-9

2m Lettenberg

Byron Lichtenberg STS 9

oun

Alexei Leonov Voskhod 2, Apollo-Soyuz

Manap 1.

Oleg Makarov Soyuz 12, Soyuz 27, Soyuz T-3

Ernst Messerschmid STS 61A

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Wubbo Ockels STS 61A

Bal Overya

Bob Overmyer STS 5, STS 51B

R.

Rodolpho Neri STS 61B

Nikolai Rukavishnikov Soyuz 10, Soyuz 16, Soyuz 33

Vladimir Solovyov Soyuz T-10, Soyuz T-15

Leonid Popov Soyuz 35, Soyuz 40, Soyuz T-7

Dumitru Prunariu Soyuz 40

-- Rusty Schweickart Apollo 9

Taylor Wang STS 51B

Arnaldo Tamayo-Mendez Soyuz 38

This poster commemorates the 2nd Planetary Congress of the Association of Space Explorers (ASE). The Congress took place October 13-17, 1986 in Budapest, Hungary. Bearing the authentic and original signatures of the thirty-two participating astronauts from twelve nations, it is part of a series of limited Collector's Edition posters that have been produced and signed at each ASE Congress since the Association was founded in 1985. One hundred and sixteen posters were signed at the 2nd Congress.

The poster has two headings, the main heading in English at the top, with the Russian displayed at the bottom. The background is taken from NASA archive photo # 83 HC 213 which has been used for each set of posters in the series.

The central image of the poster represents the theme of the 2nd Congress - "Towards Space Civilization." It was produced by space artist Robert McCall and features an orbiting space colony; this image was used as a conceptual model for the motion picture 2001: A Space Odyssey. The image illustrates the conviction of ASE members that humankind is a spacefaring species and as such must eventually establish human colonies in the new frontier, space.